

# Introduction to German Idealism

## IV – My Own Works



By Shomit Sirohi

### Introduction

In German what is called distraught, that type of ruined Marxist who is infinite, that type

of cinema, or even such films I make – all of that in expressions – all of that in words as Sartre argues about my totalization habit.

It is just a language I speak.

## I. Abstracting a Parisian Life

If one abstracts a Parisian life in De Gaulle's period which then shifts to modern Delhi and contemporary Delhi it can then make sense the whole German Idealism.

## II. Ground – Traditional First Work joined

In fact the process of abstracting it all to the hills. And many sweet things about culture, like toys.

### III. Ground and Condition – the Picasso cigarette

In fact many details, many part and wholes, many spandrels, many history facts, conversational Marxisms – list all that I call analysis of a Draft with minimalists – like hot dog stands – a clear vision now comes about – what I call my discourse on culture which all know about – from jazz music to in fact black protests and history of slavery and Biblical research even Kabbalah.